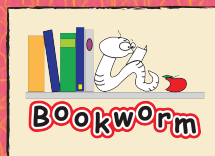


Library Educator's Certificate

Course - English

October 2022
to May 2023



The Library Educators Certificate course is a professional Development Certificate course offered in English by Bookworm Trust, Goa since 2017. The academic and practical aspects of the English course are developed and initiated by Bookworm, a charitable trust based in Goa that works intensely with library engagement and education. Bookworm is thankful to the larger community of practitioners and friends who guide this course every year. On completion of the course, participants are eligible to receive a Certificate from Tata Institute of Social Sciences, Mumbai (Terms and conditions apply).

The course is open to all, intended for librarians, teachers, development sector professionals, Heads of Schools, literacy educators, language experts and mental health professionals. The course is best suited for individuals working with children and books and interested in developing library practices and learning.

Library education for children has multiple possibilities and dimensions just being explored in the Indian context. The Library Educator's Course offers a unique opportunity to strengthen understanding and academic thinking linked to practice in a well designed, highly charged environment with some of the best library practitioners in the field.

The course offers professional development with:

An intellectually stimulating curriculum enabling vision and perspective building for the library professional

Exposure and experience with a rich selection of children's books

An extensive hands-on experience in contact mode with practical and theoretical discussions

An opportunity for working educators to engage in a dual mode course whilst continuing their work

An opportunity to dialogue and network with an ever-growing community of Library Educators and the team at Bookworm Trust, Goa

An opportunity to design and undertake a field project pertaining to libraries

The potential to shift participants emotionally and socio-politically through the content and dialogues that emerge.

What does the LEC course offer?

The LEC course will enable participants to:

Bring literature
alive for children

See libraries
as democratic
spaces

Engage with books

Conduct
meaningful
activities
with books

Ensure participation from children
and teachers

Direct their work towards
the child in the library

Select good
quality
literature

Network with
a community
of library
educators

Respond to children's
varying interests

Enhance skill and understanding

Use the library to
strengthen subject learning



Course Outline

The course content is organized into four modules. Each module consists of reading and audio visual material, practical exposure units and discussion topics.

Unit 1: Vision for a library

This unit is the cornerstone of the LEC Course and intends to provide a landscape view of libraries as they exist in society and attend to features of library work that will inform perspectives and a future.

- 1> To develop an informed understanding of library practice
- 2> To gain a historical perspective on libraries in India and the world
- 3> To become aware of the relevance of libraries in education
- 4> To begin to envision the various possibilities that constitute library work
- 5> To articulate the need for human engagement in a library and the role of the librarian in this process.
- 6> To recognize the role of vision and values in one's library work

Unit 2: Becoming a reader

This unit looks at how the act of reading is one of the significant ways that can help us all to become more curious, sensitive and awake to what is happening inside and around us and so - among other things - grow in our understanding of what reading might mean for others.

- 1> To explore a comprehensive view of literacy and its relationship to our experience of the physical and social worlds around us.
- 2> To look at becoming a reader as a form of apprenticeship within a community of readers
- 3> To recognize the relationship of literacy to other modes of symbolic representation including speech, image making and story making.
- 4> To understand that becoming a reader is a multi-layered, life-long process and includes a personal, creative and critical response to texts of different kinds.



Unit 3: Engagement with children's literature

Understanding what makes a diverse collection. Including recognizing and identifying types of books in terms of type, range, content, illustrations and theme and exploring ways to ensure engagement with the collection.

- 1> To recognise a diverse collection
- 2> To be able to curate a collection which is diverse in terms of theme, content, illustrations, representation, genres, authors
- 3> To become aware of our subjectivity in selecting/censoring books for the collection
- 4> To be introduced to a critical literacy perspective in negotiating the collection in a library
- 5> To conceptualise ways of ensuring engagement with the collection
- 6> To be able to plan and prepare for meaningful sessions with the collection

Unit 4: Vibrant Library

This unit explores how to make all the units of library practice cohere in ways that ensure refreshment and joyful engagement as well as exploring dimensions of collaboration within the library.

- 1> To be able to open up the collection and create joyful engagement
- 2> To become aware of the variety of ways of fostering library practice with children
- 3> To become aware of the elements of the library and identify the role of these in their specific contexts.



Course Design

This course is offered in dual mode. The course includes Contact Periods (2) and Virtual Sessions over the distant period (Once a week between December 2022 - May 2023).

The course combines theory and practice. Reflection and discussions are designed to be initiated through an online discussion forum, assignments (3) which are spread over the course, and an in-depth Field Project (with 4 parts).

Course material is provided in both hard and soft copy; internet access and Microsoft Office skills are critical.

The 2 Contact Periods (6 days + 5 nights each) are compulsory and provide:

- Opportunity to meet other participants and connect with faculty mentor group
- Cross-Sharing amongst the group
- Introduction and Transaction of theory and practice across units by faculty
- Conversation about the administrative aspects of the library
- Field Site Visits to Bookworm's innovative library and other sites
- Face to face interaction with mentors and mentee groups



Course Faculty

The course will be transacted by a dynamic and well informed group. There will also be guest faculty who are invited because of their special contributions in thinking and practice to the field of library education.

Mentors will be assigned to small participant groups during the entire duration of the course to ensure sustained engagement and to help with readings, explanations and Field Project support in the Distant Period of the course..

Core Faculty

Anandita Rao
Jane Sahi
Jennifer Thomas
Sujata Noronha
Thejaswi Shivanand

Visiting Faculty

Persons with expertise in specific areas will be invited to hold sessions as part of the course.

Course Mentors

usha Mukunda

Usha says "The core of LEC is praxis - inclusive and diverse praxis which is grounded in values."

Beena Choksi

Beena says "The core of LEC is nurturing a vibrant, fearless, and transformative relationship between children, books, and the Library Educator."



Course Expectations

This course is intensive. Participants should plan for reading, discussion, reflection and responding time requiring around 12 hours per week.

Attendance to all contact periods and virtual sessions is compulsory. Dates of these are mentioned in the course schedule.

On-time submission of assignments and active participation on the web based forum are expected and monitored.

A commitment to academic honesty and intellectual integrity is vital from participants.

Access to and facility of using internet with basic computer skills and usage of MS Word are necessary and a precondition to the course enrollment.

Access to a library field site or a group of children and books is critical and best thought of in advance to facilitate practical work during the course.

Written and spoken communication skills in English with an ability to engage with academic readings and write reflectively are highly necessary



Course Assessment

Participants will be evaluated on the following components, all of which are compulsory.

Contact Period and Virtual session Participation (20%)

Presence and participation during contact periods and online sessions.

Assignments (20%)

During the course, participants are required to submit three written assignments. For each assignment, a menu of topics will be provided covering units of the course.

Field Project (30 %)

This is a critical component (could be an action/apprenticeship option) of the course and will primarily focus on applying the knowledge and skills acquired during the course into a practical context. There are four steps (all of which are assessed) in the completion of the field project; the proposal, the activity, the report and the presentation.

Discussion Forum Participation (15%)

Learning and doing outside of the contact and live sessions is also a component of the overall assessment. Group activities will be assigned and discussion topics will be opened up on Moodle by the faculty.

Library Reading (15%)

Exploring and engaging with the Bookworm collection and recording observations and experiences in one's own library card is the final component of assessment.

Additionally, course feedback forms will be administered at timely intervals.

On assignments and field project components, written feedback (based on a writing rubric as well as submission formats shared with participants) will be provided to strengthen further assignments and thinking in general. Assessment intends to be supportive, strengthening and individualized, and the general rule of thumb is to begin where each one presently is and scaffold learning for the duration of the course.

Fee Structure

Course Fee is subsidized to Rs. 45,000/- to be paid in a single installment by the 5th of October 2022.

This fee includes access to professional facilitation, training, mentoring, material, and lunch & tea during contact sessions, and accommodation at a retreat centre in Goa. It does not include travel to, from, and within Goa outside of the Contact Sessions.

Payment to be made via bank transfer to Bookworm. Details will be made available to the selected candidates. Course fees once paid will not be refunded.

Location

The contact period will be hosted at a Retreat Center in Goa, to enable intense and meaningful learning, in a closed environment.

Scholarships

We have a commitment to an inclusive, diverse, representation across communities. A limited number of scholarships are available on a case by case basis. If there are serious economic or social reasons, please consider applying for a scholarship.

Click here to know how

<https://forms.gle/bKOBWcozgh4hDeWRA>

Application for a scholarship does not guarantee ability to provide the same.



Course Schedule (Subject to Change)

Applications open: **18th July 2022**

Applications Close: **31st August 2022**

Selections Finalised: **20th September 2022**

Fee Payment: **5th October 2022**

Course Opens: **20th October 2022**

Contact Period One: **Six Days in November 2022 (Dates to be finalized)**

Virtual Sessions: **Once a week between December 2022 – May 2023**

Contact Period Two: **Six Days in February 2023 (Dates to be finalized)**

Course Closes: **31st May 2023**

Application Process

LEC Course 2022 Application Form

You can also find the form and Frequently Asked Questions on:

www.bookwormgoa.in/lec/

Read about LEC experiences from alumni here

<http://bookwormgoa.in/category/professional-development/>

A glimpse of LEC contact periods can be accessed here

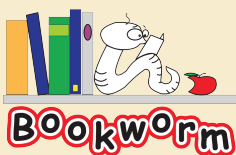
<https://youtu.be/96q7qeG09GE>

Please note that scanned or hard-copy submissions will not be accepted.



APPLY NOW!

LEC Course 2022 Application Form



Mail us at lec@bookwormgoa.in
prod@bookwormgoa.in

Call us on +91 98232 22665
Monday - Saturday
from 10AM - 6PM

Illustrations- Alia Sinha Design- Gary Curzai